

# Fundamentals Of Photography (4 weeks)

## Course Description -

### **On this course you will learn:**

How to bring together the elements of manual mode to create an evocative image: shutter speed, aperture, and image composition.

How to choose the right gear, and develop efficient workflow.

How to recognize and take advantage of beautiful natural light.

### **Fundamental of Photography**

The Fundamental of Photography program is a lighter version of the Semi-Advance program and covers a duration of 4 weeks. This program is aimed for students who wish to study professional photography in a very rapid and intensive way.

As a photographer, you will need to master the technical basics of the camera and form an understanding of the kind of equipment you need. The Fundamentals of Digital Photography will also teach something even more important (and crucial for success) – how to bring your creative vision to fruition.

### **After this class, you'll consistently shoot stunning photos that get noticed.**

You don't need to know every single setting on your DSLR to take good photos. Knowing the basics and learning to switch from automatic mode to manual will transform your images and give you the confidence in your own ability to get out there and start taking more great photos. In this course, you will learn the six essentials that will get you confidently creative images in manual mode.

### **Learn to capture photographs to be proud of with just your compact camera.**

Take impressive portraits, family and group shots, landscapes, night time images and creative macro photos. We will explore each setting on your camera and teach you not just how, but also when to use them. If you've become baffled by the multitude of settings on your compact camera or you struggle to get the results you want, this course is perfect for you. We will teach how to operate the various features of your digital camera, and how to take the right shot for every occasion.

## Course Schedule -

**Monday** : 08.00 am – 10.00 am

**Wednesday** : 08.00 am – 10.00 am

**Friday** : 08.00 am – 10.00 am

## Course Syllabus -

- Introduction to Photography
- Understanding the Camera & it's working
- Camera formats
- Lenses, its functions and its types
- Introduction to Shutter Speed, Aperture and ISO
- Reciprocity Theory
- Depth of Field (DOF)
- Understanding Light (Natural & Artificial Light)
- Modes of Shooting
- Composition
- Exposure Compensation control
- Exposure Value (EV)
- Histogram
- Automatic Exposure Bracketing (AEB)
- Dynamic Range
- Colour of Light – Theory of colour, colour cast and white balance
- Different types of light meters
- Different methods of metering used in Camera